

Piano Lesson Progress Report

Prepared by *Andrea Mendoza, Bluebird Music Studio*

Student Name: _____

Date: _____

NI = Needs Improvement // AS = Approaching Standard // MS = Meets Standard // EX = Exemplary
 *** If a line does not have a box marked, we have not begun learning this in lesson. ***

MUSIC LITERACY	NI	AS	MS	EX	NOTES
While listening to a piece, can find and accurately pat the steady beat					
Performs rhythm patterns in synchrony with steady beat					
Changes tempo appropriately					
Identifies patterns in music, both in rhythm and melody					
Identifies intervals as well as direction of melody (ascending, descending, repeated)					
Identifies major and minor tonality via notation and listening					
Identifies tonic, dominant, and subdominant					
Correctly identifies and performs musical symbols used in print notation					
Correctly notates heard musical selections, in (1) rhythm and (2) melody					

TECHNIQUE	NI	AS	MS	EX	NOTES
Posture: Sits up straight and at an appropriate distance from piano, with arms freely moving at shoulders					
Applies technique learned in lesson at home to create healthy technique habits					
Uses arm weight to depress key to create a rich, full tone					
Uses firm fingers					
Plays with a stable wrist, and with the corner of the thumb on the tip					
Performs notes with different articulations as appropriate					
Follows marked fingerings to achieve best results					

MUSICIANSHIP	NI	AS	MS	EX	NOTES
Follows dynamic changes written in notation					
Performs minor variations in dynamics to create expression					
Melody is clearly voiced over all other notes					

ROTE LEARNING & IMPROVISATION	NI	AS	MS	EX	NOTES
Imitates brief melodic and rhythmic fragments of a piece after listening to and watching the teacher play the fragment					
Answers questions about patterns (frequency of a pattern, contour, etc)					
Maintains a steady beat during improvisation					

PRACTICE	NI	AS	MS	EX	NOTES
Consistent weekly practice					
Quality of practice					
Tracks practice in assignment book					
Can accurately determine difficult areas of a piece and decide how best to practice that passage to overcome the difficulties					

PERFORMANCE/LESSON CHARACTER	NI	AS	MS	EX	NOTES
Attentiveness – stays on task, listens to instruction respectfully, stops playing while directions are being given, reacts positively to correction, remains on piano bench during lesson					
Responsibility – completes assignments consistently from week to week, and uses the assignment book to track practice					
Determination – works hard to overcome difficulties					
Enthusiasm – Maintains an overall positive attitude, even when the assignment is not “fun”					
Listens respectfully to others during performances					